



List of Works / Werkliste

Rosa Barba, *NO – Orchestra con nastro*, 2022

Installation, Film loop 16mm, optical sound, piano strings, kinetics / 16mm-Film-Loop, Lichttonverfahren, Klaviersaiten, Kinetik; Dimensions variable / Maße variabel

Commissioned by / Beauftragt von MAXXI, co-produced by / koproduziert von Bertelsmann / Archivio Storico Ricordi
MAXXI Collection

Vanessa Beecroft, *VB74*, 2014–18

Vanessa Beecroft Performance, 2014

Digital C-print mounted on Diasec / Digital-C-Print auf Diasec; 177.8 × 228.6 cm
MAXXI Collection

Justin Bennett, *Oracle 2.0 – Roma-Berlin*, 2014–22

Installation: texts, audio, software / Texte, Ton, Software
MAXXI Collection

Carlo Benvenuto, *Untitled*, 2021

Photographic print on aluminum / Fotodruck auf Aluminium; 216 × 171 cm
MAXXI Collection

Monica Bonvicini, *3rd Act / Never Die for Love*, 2019

Installation; Glenos LED lights, stainless steel, cables, control unit, wheels, sound piece / Glenos LED Licht, Edelstahl, Kabel, Steuerung, Rollen; 199 × 91 × 91 cm resp. 135 × 115 × 115 cm

Courtesy the artist and Galerie Peter Kilchmann, Zurich

Monica Bonvicini, *bind me! torture me! #1-10*, 2019

Ink and pigment print on Hahne-mühle paper / Tusche und Pigmentdruck auf Hahnemühle each / je 37.5 × 51 cm, framed / gerahmt

#1-9 Courtesy the artist and Galerie Peter Kilchmann, Zurich

#10 Private Collection Switzerland

Giorgio Andreotta Calò, *Scale model for Senza titolo (La fine del mondo)*, 2017–

18 Scale model 1:20, wood, mirror, Plexiglas, fabric, light/Modell; im Maßstab 1:20, Holz, Spiegel, Plexiglas, Stoff, Beleuchtung; 62 x 110 x 237 cm

Italian pavillion / Italienischer Pavillion, 57th Venice Biennale / 57. Biennale Venedig

MAXXI Collection

Chen Zhen, *Un-interrupted Voice*, 1998

Two elements: chairs, ropes, wood, leather / Zwei Elemente: Stühle, Seile, Holz, Leder; 95 × 100 × 40 cm

Donated by Claudia Gian Ferrari

MAXXI Collection



Enzo Cucchi, *Porta Addormita*, 2018
Ceramic and iron / Keramik und Eisen; 160 × 135 × 15 cm
MAXXI Collection

Jimmie Durham, *A Proposal for a New International Genuflexion in Promotion of World Peace*, 2007
Video, 4:3, color / Farbe, Loop 00:25 min
MAXXI Collection

Domenico Gnoli, *White bed*, 1968
Acrylic and sand on canvas / Acryl und Sand auf Leinwand; 140 × 200 cm
MAXXI Collection

William Kentridge, *Preparing the Flute*, 2005
Model theatre with drawings (charcoal, pastel, colored pencil on paper) /
Theatermodell mit Zeichnungen (Kohle, Pastelle, Buntstift auf Papier);
Two 35mm films animated, transferred to video (color, sound, loop 21:06 min) /
Zwei 35mm-Filme, Videotransfer (Farbe, Ton, Loop 21:06 min);
Video projection onto wooden structure/ Videoprojektion auf Holzstruktur,
240 × 115 × 118 cm
MAXXI Collection

H.H. Lim, *Quando Roma si fa sentire*, 2014
Wood, cast aluminum / Holz, Aluminiumguss; five elements / Fünf Elemente,
each / je 86 × 44 × 38 cm
MAXXI Collection

Armin Linke, Three works from the series / Drei Arbeiten aus der Serie
Il Corpo dello Stato, 2002–09
Color photographic print on aluminium / Farbfotografiedruck auf Aluminium;
One photograph / eine Fotografie: 150 × 200 cm, two photographs / zwei
Fotografien: each / je 50 × 60 cm
MAXXI Collection

The Living Theatre, *The Living Theatre Archive*, 1947–2000
B/W and color photographic prints / Schwarz-Weiß- und Farbfotografien
Twelve photographs / zwölf Fotografien, each / je 54 × 44 cm (framed /
gerahmt) MAXXI Collection

Diego Marcon, *Ludwig*, 2018
CGI animation, color, sound/ Computeranimation, Farbe, Ton; Loop 8:14 min
MAXXI Collection



Fabio Mauri, *Senza ideologia*, 1975

Projection of Westfront movie, by Georg Wilhelm Pabst, on fan in motion, 16mm film with sound / Projektion des Films Westfront von Georg Wilhelm Pabst auf einem bewegten Ventilator, 16mm-Film mit Ton; 1 h 38 min
Fan/ Ventilator; 133 x 55 x 55 cm; Installation; 150 x 60 x 370 cm
Courtesy the Estate of Fabio Mauri and Hauser & Wirth

Liliana Moro, *Fischio 3/2018*, 2018

Sound installation, Human whistle, mp3, speakers / Klanginstallation, Pfeiftöne, mp3-Spieler, Lautsprecher; Loop 03:02 min
MAXXI Collection

Maurizio Nannucci, *The missing poem is the poem*, 1969

Installation; red neon / Neon, rot 250 x 190 x 5 cm
Long-term loan by the artist / Dauerleihgabe des Künstlers
MAXXI Collection

Olaf Nicolai, *Positi. Rome Version*, 2022

Cipollino marble / Cipollino-Marmor
Each / je 55 x 55 x 3 cm
Commissioned by the / Beauftragt von MAXXI
Courtesy of the artist and Galerie Eigen+Art

Luigi Ontani, *Davide e Prigioni. D'après Michelangelo*, 1970

Color photographic prints / Farbfotografie
7 parts/ 7-teilig, each / je 250 x 105 cm
Courtesy of the artist

Susan Philipsz, *Wild Is the Wind*, 2002

Single-channel sound installation / Ein-Kanal-Ton-Installation, 03:42 min
Donated by American Friends of MAXXI
MAXXI Collection

Renzo Piano, *Parco della Musica – Auditorium*, Rome 1994–2002

Planivolumetric model, scale 1:500 / Planimetrisches Modell, Maßstab 1:500;
Wood/Holz, 13 x 98 x 69 cm
MAXXI Collection

Michelangelo Pistoletto, *Quadro di fili elettrici*, 1967

Electric cables, light bulbs / Stromkabel, Glühbirnen, 268 x 440 cm
MAXXI Collection



Philippe Rahm, *Sublimated Music*, 2014–22

Installation: audio tracks, software, patches, lights, colored filters / Tonspuren, Software, Klappen, Lichtanlage, Farbfilter; Programming and sound realizations from / Programmierung und Sound von Sebastian Rivas; Dimensions variable / Maße variabel

Produced for / Produziert für Open Museum Open City, 2014

MAXXI Collection

Aldo Rossi, *Competition for the design and construction of Teatro Comunale dell'Opera Carlo Felice, Genova*, 1982–96

Wooden model of the theatre, fir, obeche, brass / Holzmodell des Theaters, Tanne, Abachi, Messing 156 × 148 × 110 cm

MAXXI Collection

Maurizio Sacripanti, *Concorso per il nuovo teatro lirico, Cagliari*, 1965

with/ mit A. Nonis, G. Pellegrineschi, G. Perucchini, F. Purini, A. Perilli

Photographic print on paper mounted on wooden panel / Fotografie auf Papier auf Holz montiert; 70 × 100 × 1.5 cm

Long-term loan by Archive Sacripanti / Dauerleihgabe des Archivs Sacripanti

MAXXI Collection

Marinella Senatore, *Alliance des corps*, 2021

Metal, wood, PVC and LED bulbs / Metall, Holz, PVC, LED-Birnen, ca. 274 × 340 × 95 cm

Courtesy Mazzoleni, London – Torino

Grazia Toderi, *Random*, 2001

Projection, 4:3, color / Projektion, 4:3, Farbe; Loop 21:09 min

MAXXI Collection

Vedovamazzei, *Climbing*, 2000

Installation; iron chandelier, mountain climbing ladder, table lamp, silver fox-fur sleeping bag, iron grate / Leuchter aus Eisen, Kletter-leiter, Tischlampe, Schlafsack mit Silberfuchspelz, Eisengitter; ø 300 cm

MAXXI Collection

Francesco Venezia, *Teatro ai Ruder di Gibellina*, 1990

Paper model / Papiermodell, 20 × 80 × 120 cm

MAXXI Collection

Luca Vitone, *Sonorizzare il luogo (Grand Tour)*, 1989–2001

Installation; 20 wood bases etched by laser, 20 speakers with power supply, audio tracks, each / je 79 × 37 × 37 cm; Dimensions of the installation variable / Maße der Installation variabel

MAXXI Collection



Kara Walker, *For the Benefit of All the Races of Mankind [(Mos' Specially the Master One, Boss) An Exhibition of Artifacts, Remnants, and Effluvia Excavated from the Black Heart of a Negress II]*, 2002

Installation; 3 parts / 3-teilig cardboard silhouette, projection, OHP/

Kartonsilhouette, Projektion, Overheadprojektor; Dimensions variable/Maße variabel

MAXXI Collection